
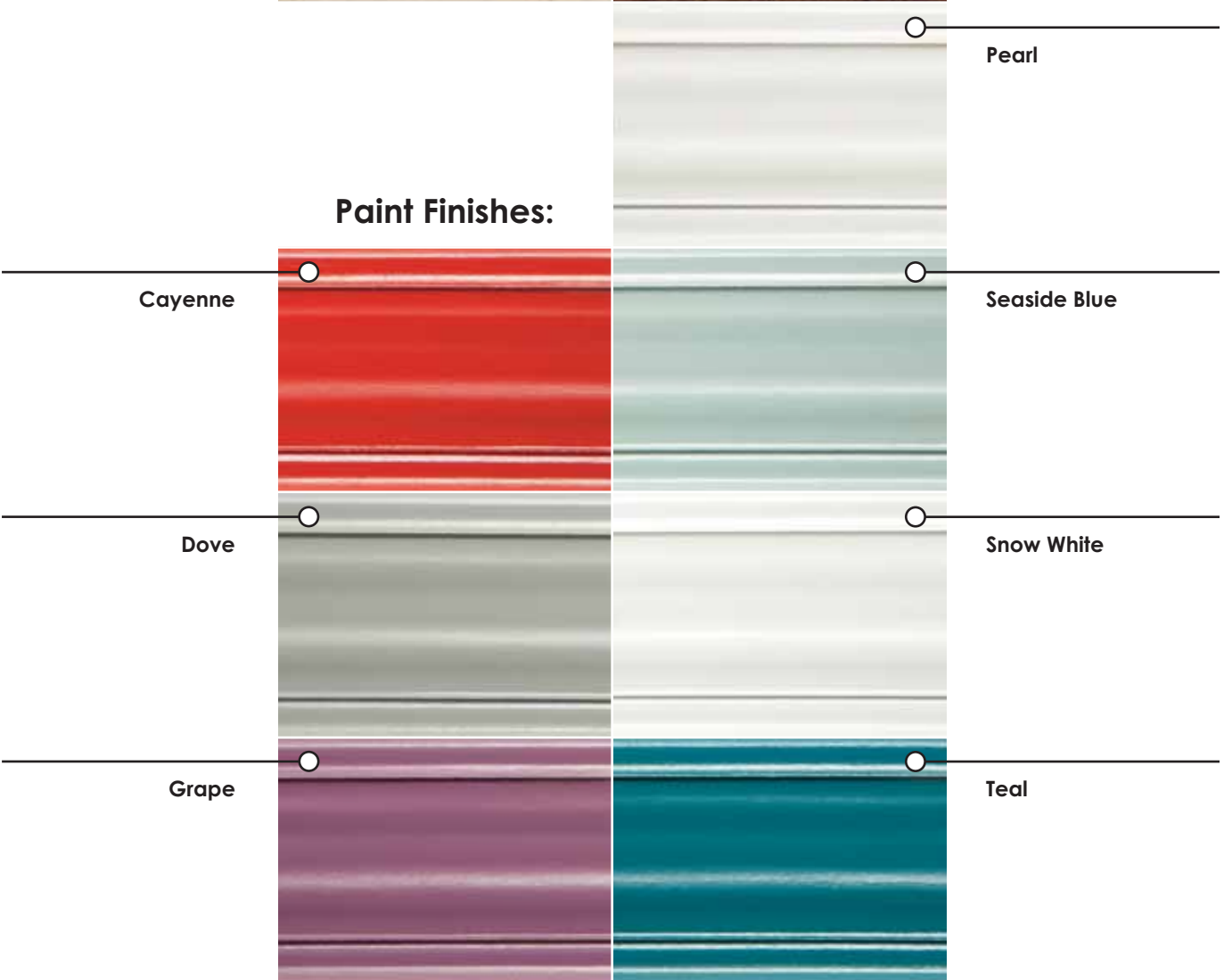


<p>Amber <i>(Restricted)</i></p>			<p>Light Cherry <i>(Restricted)</i></p>
<p>Black</p>			<p>Mahogany</p>
<p>Buttermilk</p>			<p>Manhattan</p>
<p>Candlelight</p>			<p>Merlot</p>
<p>Cashew</p>			<p>Montego Bay (shown) <i>with distressing</i></p>
<p>Cherry</p>			<p>Café Mocha <i>(no distressing)</i></p>
<p>Cherry</p>			<p>Natural Cherry <i>(Restricted)</i></p>
<p>Chestnut (shown) <i>without distressing</i></p> <p>Umber (with distressing)</p>			<p>Natural Maple <i>(Restricted)</i></p>
<p>Cordovan</p>			<p>Walnut</p>
<p>Espresso</p>			<p>Windsor</p>
<p>Golden Wheat <i>(Restricted)</i></p>			

Stain Finishes:



Paint Finishes:



Please note that all our finishes are applied by hand and require multiple steps from skilled artisans to achieve the fine, rich look that is the hallmark of Fairfield's finishes. As a result, each piece will be unique. Variations in color, shading, burnishing, distressing, crackle, texture and other characteristics should be expected from piece to piece, especially in our "Premium" and "Premium Plus" finishes, as they involve even more steps of individualized hand applications. At Fairfield, we treat each piece as a true work of art to provide our customers with furniture that is rich in beauty and character.

Aged Pewter*

This finish starts with a very light hand distressing with a warm traditional base stain. The color is achieved using brown glazes and stains with hand-padding and a very light cow-falling used for variation and character. The added character of silver tipping on carvings and tarnishing is used as an accent for a higher end look.

*This finish is available on selected frames only. Please see your price list for a complete list of frames that will accept the Aged Pewter finish. The silver tipping is applied by hand to areas with carvings and moulded details only. Expected variations in the amount of silver is affected by the depth of carvings and burnishing which adds to the unique character.



Artisan*

This finish is an accent addition to the Antique Black which is already in the line. The gold-tipping is added to select frames for an extra level of sophistication and character. The gold-tipping is applied by hand, which is then softened and worn through in various areas for a worn, well-traveled look.

*This finish is available on selected frames only. Please see your price list for a complete list of frames that will accept the Artisan finish. The gold tipping is applied by hand to areas with carvings and moulded details only. Expected variations in the amount of gold is affected by the depth of carvings and burnishing which adds to the unique character.

Amaretto

This finish emulates Italian and Old World charm through warmth and character using medium to dark stains and glazes. The underlying complexity of this finish begins with a light paint with layers of brown stains. These stains are set over hand distressing which is realized using dark glazes and hand dry-brushing that hangs up on these areas to give an antique character. Each piece finished using this Amaretto finish will develop its own look and character reminiscent of Old World Europe.



Burnished Gold*

This finish starts with very light hand-distressing with a warm traditional base stain. The color is achieved using brown glazes and stains with hand-padding and very light cow-falling used for variation and character. The added character of gold-tipping on carvings and tarnishing is used as an accent for a higher-end look.

*This finish is available on selected frames only. Please see your price list for a complete list of frames that will accept the Burnished Gold finish. The gold tipping is applied by hand to areas with carvings and moulded details only. Expected variations in the amount of gold is affected by the depth of carvings and burnishing which adds to the unique character.

Ancestry

This finish starts by taking on a character of casual elegance achieved only with a combination of texture, hand-distressing in key areas and several steps of dark to medium stains and glazes. The stains are applied during the early steps and then locked down using sealers. At this point the emulsion and white paint is applied which pulls and separates to give the build-up and crackle effect, reacting differently on each piece. Only after this process is complete, can the dry-brush, hand-padding and glazes be applied. This is truly a finish that adds feeling with the casual elegance one looks for in antiques.



Driftwood

Driftwood is one of Fairfield's most labor intensive hand worked achievements. Driftwood was added to emulate the look of wood that has been exposed to the Natural weathering of Sun, Wind and it's effects to wood grain. One of the first and most important steps of this finish is the care full attention given to hand distressing by skilled craftsmen on selected hardwoods. At that point the finish begins the color transformation to achieve the grace full aging process by combining various color tones such as light grays from bleaching of the sun and wind, medium browns from the natural pigmented wood tones, and at times, a slight appearance of light grays and or pale blues in various areas. Each color tone is carefully applied by hand to items individually in efforts to enhance and capture the essence of naturally occurring effects on wood as it reacts to exposure. Shading and hand padding are then added to various areas to soften and blend the color tones which results in a casual yet sophisticated natural appearance one would expect from the name Driftwood.

Antique Sterling*

This finish is an accent addition to the Antique Black which is already in the line. The silver-tipping is added to select frames for an extra level of sophistication and character. The silver-tipping is applied by hand which is then softened and worn through in various areas for a worn, well traveled look.

*This finish is available on selected frames only. Please see your price list for a complete list of frames that will accept the Antique Sterling finish. The silver tipping is applied by hand to areas with carvings and moulded details only. Expected variations in the amount of silver is affected by the depth of carvings and burnishing which adds to the unique character.



Tortoise

This finish is a newer addition to our Premium "Plus" offerings. Influenced by a combination of European and Asian designs, this finish adds a look of character truly unique, as its name suggests. The Tortoise finish is achieved by layering rich and darkened stains for depth. Paints, heavy glazes and alcohol padding are then applied by hand, which helps the color to release in some areas and creates a build in other areas, reminiscent of aged antiques. The finish step is a 20 sheen to lock in the hand-crafted look and to add a clear patina.

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